

Sinding, Christian
Stucke, piano, op. 32. Marche
grotesque
Marche grotesque

M
28
S55
op.32
no.1
P7

Chas Richards
3/7/11.

COMPOSITIONS

for PIANO FORTE

KJERULF, H. Op. 24. No. 1. Album Leaf . . .	25
SCHUMANN, R. from Op. 99. Album Leaf . . .	25
SCHUMANN, R. from Op. 99. Evensong . . .	25
SINDING, C. Op. 32. No. 3. Frühlingsrauschen Rustle of Spring . . .	50
MOSZKOWSKI, M. Op. 10, No. 4. Impromptu . . .	40
MOSZKOWSKI, M. Op. 15, No. 1. Serenata . . .	35
MOSZKOWSKI, M. Op. 18, No. 3. Etude	40
MOSZKOWSKI, M. Op. 32, No. 1. Im Tempo di Minuetto . . .	50
OLSEN, OLE. Op. 23, No. 3. Fanitula . . .	40
OLSEN, OLE. Op. 19, No. 1. Caprice (Danse Norvégienne) . . .	50
OLSEN, OLE. Op. 19, No. 2. Serenade . . .	25
OLSEN, OLE. Op. 50, No. 2. Mazurka . . .	25
OLSEN, OLE. Op. 50, No. 5. Papillons (Butterflies) . . .	50
JAELL, ALFRED - On the Lagoon	60
WILM, N. von Op. 2, Valse Impromptu . . .	75
SINDING, C. Op. 32, No. 1. Marche Grotesque . . .	50
RAVEL, MAURICE. Jeux d'Eau (Frolic of the Waters) . . .	100
MEYER-HELMUND, E. Op. 28, No. 2. Tanzweise (Ballet-Music) . . .	60
RAVEL, MAURICE. Pavane	60
SCHÜTT, ED. Op. 34, No. 5. Reverie . . .	60
DURAND, AUG. Valse in Eb major	75
PIECZONKA, A. Tarantella	60
MEYER-HELMUND, E. Op. 28, No. 1. Nocturne	50

SAINT-SAËNS, C. Song Without Words (Romance) . . .	35
SIEVEKING, Op. 10. Introduction et Valse Lente . . .	50
BENDEL, FR. Op. 37, No. 1. Une Valse . . .	50
BENDEL, FR. Op. 37, No. 2. Complaint . . .	40
BENDEL, FR. Op. 37, No. 3. Scherzetto . . .	50
JENSEN, A. Op. 17, No. 2. Merry Wanderer . . .	35
JENSEN, A. Op. 17, No. 3. The Mill . . .	35
JENSEN, A. Op. 17, No. 10. In the Tavern . . .	50
JENSEN, A. Op. 17, No. 11. Will-o'-the-Wisp . . .	50
THOMÉ, F. Op. 65. Mandoline (Serenade Espagnole) . . .	60
THOMÉ, F. Op. 26. Scaramouche (Scene de Ballet) . . .	50
THOMÉ, F. Op. 29. In the Arbor	40
THOMÉ, F. Op. 39. Pizzicato	50
THOMÉ, F. Op. 47. Caresse	50
THOMÉ, F. Op. 51. Badinage	50
THOMÉ, F. Op. 59, No. 2. Papillons Roses . . .	50
THOMÉ, F. Op. 112. Clair de Lune (Moonlight) . . .	40
LISZT, F. Liebesträume. 3 Nocturnes No. 1. Exalted Love (Hohe Liebe) . . .	60
No. 2. Happy Death (Seliger Tod) . . .	40
No. 3. "O Love" ("O Lieb")	50
GODARD, Op. 66. Dance of the Stars (Valse) . . .	50
BLUMENFELD, F. Op. 17, No. 16. Prélude . . .	40
PADEREWSKI, I. J. Op. 8, No. 3. Mélodie . . .	35

The B. F. Wood Music Co.
Boston, New York, Leipzig,
London.



M
28
\$55
Op. 32
no. 1
Pn

MARCHE GROTESQUE.

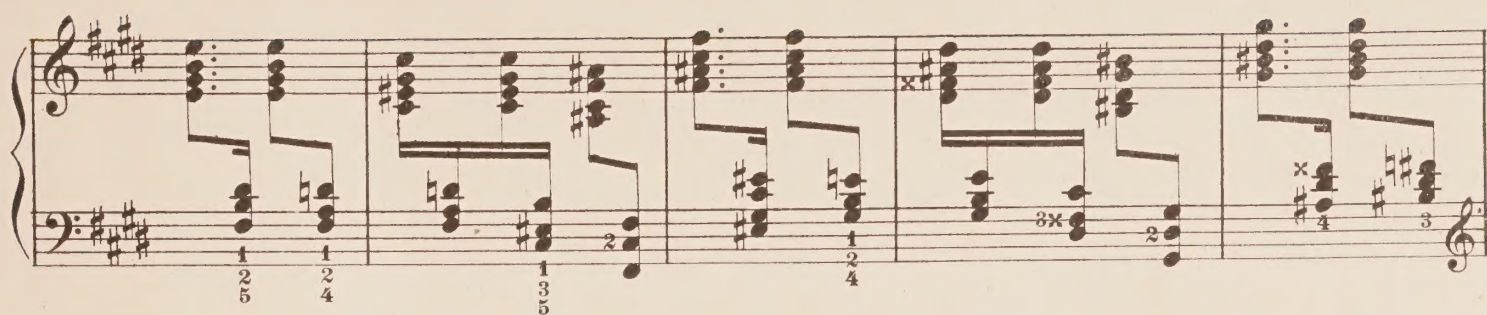
Revised by
JOHN A. PRESTON.

Christian Sinding, Op. 32, No. 1.

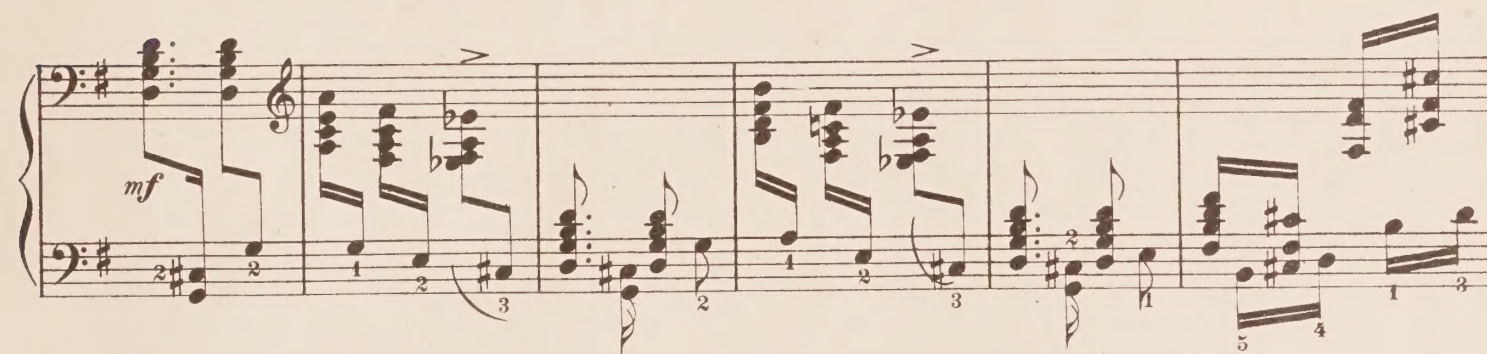
Tempo di marcia.

PIANO. *p*

poco a poco cresc.



poco a poco cresc.



poco a poco cresc.



f
sempre cresc.

ff

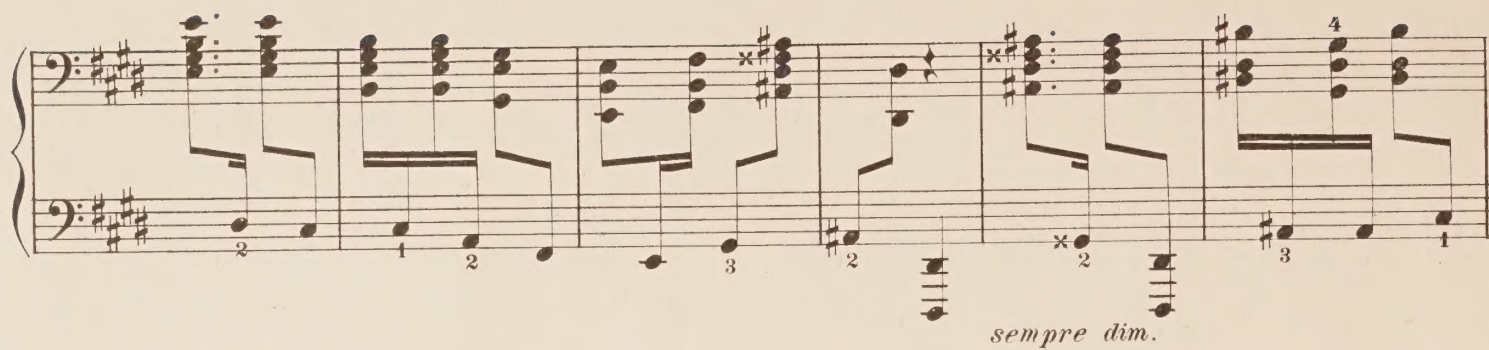
First system of musical notation, measures 1-4. The treble clef staff contains chords and single notes, while the bass clef staff features a more active line with eighth and sixteenth notes, including fingerings 1, 2, 3, 4, and 5.

Second system of musical notation, measures 5-8. The treble clef staff has chords, and the bass clef staff has a descending line of eighth notes with fingerings 1, 2, 3, 4, and 5. A forte (*ff*) dynamic marking is present in measure 5.

Third system of musical notation, measures 9-12. The treble clef staff has chords, and the bass clef staff has a descending line of eighth notes with fingerings 1, 2, 3, 4, and 5. A *poco a poco dim.* (poco a poco dim.) instruction is written above the staff.

Fourth system of musical notation, measures 13-16. The treble clef staff has chords, and the bass clef staff has a descending line of eighth notes with fingerings 1, 2, 3, 4, and 5. A *mf sempre dim.* (mf sempre dim.) instruction is written below the staff.

Fifth system of musical notation, measures 17-20. The treble clef staff has chords, and the bass clef staff has a descending line of eighth notes with fingerings 1, 2, 3, 4, and 5. A *mf sempre dim.* (mf sempre dim.) instruction is written below the staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The right hand plays a series of chords and single notes, while the left hand plays a bass line with fingerings 2, 1, 2, 3, 2, 2, 3, 1. The instruction *sempre dim.* is written below the staff.



Second system of musical notation, continuing the piece. The right hand features more complex chordal textures. The left hand includes a triplet of eighth notes (fingerings 3, 4, 1) and a group of sixteenth notes (fingerings 1, 3, 4). The instruction *sempre dim.* is written below the staff.



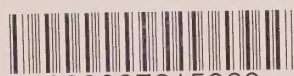
Third system of musical notation. The right hand has a melodic line with fingerings 2, 2, 2, 4, 4, 2. The left hand has a steady bass line with fingerings 2, 1, 3, 2, 2, 2, 1, 4. The instruction *p sempre dim.* is written above the staff.



Fourth system of musical notation. The right hand features a melodic line with fingerings 2, 2, 2, 4, 5, 2, 7. The left hand has a bass line with fingerings 2, 2, 1, 4, 3, 4, 7. The instruction *pp dim.* is written above the staff.



Fifth system of musical notation, concluding the page. The right hand has a melodic line with fingerings 1, 2, 3, 2, 7, 7. The left hand has a bass line with fingerings 4, 7, 7, 7, 7, 7. The instruction *morendo* is written above the staff.



000007215060

Selected Compositions for Piano Solo

by L. J. QUIGLEY.

Op. 13. Impromptu.

Allegro.

2d Theme.

(3 B) Price 60 Cents. 2/ net.

Op. 14. Mazurka Caprice.

Con grazia.

2d Theme.

(3 A) Price 40 Cents. 1/6 net.

Op. 15. Etude in A.

Allegro

2d Theme.

(3 B) Price 50 Cents. 2/ net

Op. 16. Zenobia. (Intermezzo.)

Allegro non troppo.

Trio.

(3 A) Price 60 Cents. 2/ net.

Op. 17. Notturmo.

Slowly and with deep feeling.

2d Theme.

(3 C) Price 50 Cents. 2/ net.

Op. 18. Allegretto.

Allegretto

2d Theme.

Andante (3 B) Price 50 Cents. 2/ net.

Op. 19. Humoreske.

Con Anima.

2d Theme.

(3 B) Price 50 Cents. 2/ net.

Op. 20. Barcarolle.

With a broad, swinging rhythm.

2d Theme.

(3 C) Price 50 Cents. 2/ net.

Entire List Copyright.

NOTICE.

All of the above Music should be in the stock of every principal Music Dealer. If not to be found there, please order direct from the Publishers, who will forward immediately.

THE B.F. WOOD MUSIC CO.

BOSTON. NEW YORK. LONDON.

LEIPZIG.

B. F. W. Co. B. P. 76.

PRECAT
AU 4125

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M	Sinding, Christian
28	[Stucke, piano, op. 32.
S55	Marche grotesque]
op.32	Marche grotesque
no.1	
P7	

Music

